

At the heart of the *ímage*

COOLPIX Digital Camera Lineup





Quality that keeps the moment alive.



COOLPIX takes fulfillment further.

Nikon's COOLPIX lineup extends the joy of photography. Discover chic, elegant shooting with one of the stylish S cameras. Embrace intelligent design and outstanding results with one of the P models. Or take an easier approach to excellence with one of the L range. Whichever you choose, you'll enjoy step-ahead quality, further fun and a whole new level of satisfaction.



Vibration Reduction







COOLPIX P3



Vibration Reduction 8.1 effective megapixels • 3.5x Zoom-Nikkor lens • 2.5-inch LCD monitor





Vibration Reduction

8.1 effective megapixels

- 3.5x Zoom-Nikkor lens
- 2.5-inch LCD monitor

COOLPIX PREMIUM FEATURES

Nikon continues to add to its range of COOLPIX in-camera technologies - extending shooting opportunity into ever more diverse situations and making it easier and more eniovable to take pictures you can be proud of.



Vibration Reduction

Nikon COOLPIX cameras offer an array of VR technologies that produce blur-free images when shooting in unsteady conditions. Selected models offer shooting with Lens Shift VR, which feels like shooting three shutter speeds faster! Using an in-built sensor to detect and correct for camera movement, the system delivers sharp and steady images, is effective for movie shooting, and even enables faster framing on the LCD. Other models offer Image Sensor Shift VR, which again uses a velocity sensor, but moves the image sensor to achieve accurate camera shake compensation. There's also Electronic VR that applies movement data to image processing to turn blurred images into beautifully clear results, anytime, as well as e-VR for movies that adds stability to the capture of action.







Without VE

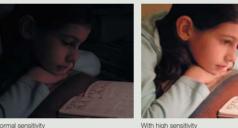


High ISO capability

Selected models of the impressive COOLPIX lineup offer ISO capability beyond conventional digital compacts. An exciting advantage that greatly extends photographic possibility, high ISO capability delivers excellent exposure in challenging conditions, broadens the scope of possible subjects and allows scenes to be beautifully captured without compromising natural light.

Shooting in low light

Higher light sensitivity makes for better shooting in low light, providing pleasing pictures without the need for flash or extended exposure.



With normal sensitivity

Capturing fast-moving subjects

High ISO capability enables the selection of faster shutter speeds, making it easy to capture swift-moving subjects with significantly better clarity.



With normal sensitivity

With high sensitivity



Face-priority AF

Available only with Nikon COOLPIX cameras, the clever Face-priority AF function helps ensure satisfyingly crisp portraits no matter where the subject is in the shot. Automatically detecting people's faces in the frame, Face-priority AF signals subject recognition through the use of an on-screen icon, leaving the photographer free to depress the shutter for sharp portraits with focus exactly where it's wanted.

Note: Face recognition capability may be limited in some shooting conditions.

D-Lighting

in Playback mode, this innovative feature automatically create a copy of the image, with light and detail added wherever necessary and wellexposed areas left exactly as they are. As a result, images are significantly improved in a much more natural-looking manner.

In-Camera Red-Eye Fix

Compared to other digital compacts, COOLPIX cameras offer more refined red-eye reduction capability. First, a series of pre-flashes serve to constrict the pupils of the eye. The camera then analyzes the recorded image for the remaining presence of red eyes, automatically correcting them in-camera during storage of the image.

Learn more about COOLPIX Premium Features, at: www.coolpixfeatures.com



Nikon's revolutionary in-camera innovations can make virtually any image more attractive.

Only Nikon delivers the advantage of D-Lighting - a unique technology with the ability to rescue underexposed images or shots taken with excessive backlight. Accessible



Without D-Lighting



4

40



Pictmotion

So much more than a slideshow, Pictmotion lets users share the fun of photography in a more creative, more entertaining way. Users simply select a range of their favorite images and movies, pick a visual style and choose from up to five pre-installed soundtracks or load up to five new ones to suit the mood*. The camera then produces a Pictmotion movie automatically, with pace and transitions determined by music and style ready for viewing anytime, anywhere on the camera's large, bright LCD.

* Loading of additional soundtracks available via PictureProject for Windows only.



http://www.coolpixfeatures.com



Wireless image transfer

Nikon is the first to bring built-in Wi-Fi capability to the compact camera, changing the face of photography with revolutionary new fun and freedom. Enabling users to do away with the need for wires and cables, this Nikon advance allows selected COOLPIX cameras to achieve a wireless IEEE 802.11b/g connection, so pictures can be sent straight through the air to a computer as soon as they're taken, or even directly to a PictBridge-compatible printer. And with the new COOLPIX CONNECT service, users can take a picture, then send it wirelessly for viewing on a computer anywhere in the world!

Note: Wireless printing requires optional Wireless Printer Adapter PD-10. COOLPIX CONNECT sends an email containing a link, inviting recipients to view and download images.





Move far beyond digital convention and cross a line in design.

Distinct design and capability

Vibration Reduction

Featuring the same unmistakable wave-surface design as its highly popular predecessors, the COOLPIX S7c is the latest addition to the S lineup. A revolutionary camera that flouts digital compact convention, it delivers innovative functionality, offers the imaging power of 7.1 effective megapixels and a precision 3x Zoom-Nikkor ED lens. It also features a large, bright LCD that transforms both picture-taking and playback.



Why take camera shake, when you can shoot sharper, clearer and without blur. Nikon's ingenious Vibration Reduction can automatically detect and precisely correct for camera movement to give you rock-steady results time after time. The COOLPIX S7c also features Electronic VR that makes for smoother movie shooting as well as new Anti-Shake and High-Sensitivity modes that extend sharper, steadier shooting into more diverse situations.







ISO 1600 Capability

far beyond the capabilities of conventional compacts, it offers you new power to capture fast-moving objects with outstanding clarity and gives you great exposure in significantly lower light.

Wireless Transfer

De away with troublesome cables and revel in new wireless freedom. With a Wi-Fi antenna built into its stylish body, the COOLPIX S7c lets you send pictures through thin air, straight to your computer or directly to a PictBridge-compatible printer.

Note: Wireless support (IEEE 802.11b/g). Wireless printing requires optional Wireless Printer Adapter PD-10.



COOLPIX CONNECT

anywhere!

Note: COOLPIX CONNECT sends email containing a link, inviting recipients to view and download images.



COOLPIX \$7

High light sensitivity up to ISO 1600 opens up a whole new world of photo opportunity. Allowing you to tackle scenes and situations



High ISO







Adapter PD-10

Wireless to printer

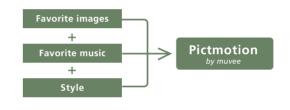
Imagine being able to take a picture, then show it to friends across the world in mere seconds! Well with COOLPIX CONNECT, you really can. An exciting service available with the COOLPIX S7c, it lets you take a photo, select from your in-camera email address list and send the picture straight from the camera for viewing on a PC



Pictmotion

Offering imaginative entertainment way beyond common slideshow functions, Pictmotion in-camera capability lets you put together an audiovisual show for enjoyment anywhere. Just select your images and movies, pick a style, then add one of the five pre-installed soundtracks or load new ones* to match the mood. The COOLPIX S7c then produces the show automatically, setting pace and transitions in harmony with music and style for viewing on the large, crystal-clear monitor.

* Via PictureProject for Windows only.



Rotary multi selector

With the Rotary multi selector, operation flows as smooth as the lines of the wave-surface design. An on-screen icon tracks your scrolling and pressing, making it a cinch to select the features you

want, the moment you need them. And enabling image scrolling at up to 10 shots per second, the Rotary multi selector even adds to the pleasure of playback.



A bigger, wider picture

An exceptionally large 230,000-dot LCD with anti-reflection coating makes it easy to enjoy smooth, sharp movies, great-looking stills and exciting Pictmotion shows - even when viewing in bright

outdoor light. Not only does it measure an ample 3.0-inches across, but it also offers an unusually wide viewing angle of 170 degrees - making it easy for everyone to enjoy together.





The One-touch portrait button – a touch of genius

Your shortcut to three unique Nikon image innovations 🛛 🍙



D-Lighting

Improve underexposed images or shots taken with too much backlight. Nikon's unique D-Lighting function automatically creates a copy with added detail wherever necessary and well-exposed areas left precisely as they are.

= Face-priority AF

Take satisfyingly sharp portraits, no matter where the subject is in the shot. Face-priority AF* automatically finds, then focuses on people's faces, enabling you to achieve crisp, clear results time after time. * Face recognition capability may be limited in some shooting situations.

In-Camera Red-Eve Fix

Avoid the annoying red-eye effect sometimes caused by flash. In-Camera Red-Eye Fix automatically detects red eyes in the picture, then cleverly compensates for them in-camera for more flattering, more natural results.

Other important advantages

- 15 Scene modes, 4 with Scene assist Date Counter
- Approx, 14MB internal memory
- BSS (Best Shot Selector)
- AF-BSS
- Movie shooting at up to 30fps
- Date Search
- Calendar function
- Continuous shooting at approx, 1.4fps
- Dock Insert PV-11 included COOL-STATION MV-15 supplied
- Comes complete with PictureProject

COOLPIX **(9**



Distinctive wave-surface design

The COOLPIX S9 is a joy to own and a pleasure to use. Featuring a stylish wave-surface design that captures the eye as you capture

the moment, it's a camera in sync with your sense of style and your passion for self-expression.

6.1 effective megapixels

Delivering the imaging performance of 6.1 effective megapixels, the COOLPIX S9 captures crisp, fine detail in true-to-life color.

3x Zoom-Nikkor ED lens



The COOLPIX S9 also features a 3x Zoom-Nikkor lens with a broad 38-114mm range (35mm equivalent) - giving you exciting compositional freedom and high-level clarity for everything from tight portraits to wide-open scenery.

2.5-inch LCD

The advantage of a generous 2.5-inch LCD enhances the ease of composition and the enjoyment of playback - making it simpler to navigate menus and to share the results after shooting.



Stop-motion movie

Create your own animated films! Take a shot of your models, move them, then shoot them again and let the COOLPIX S9 create a professional-looking movie in-camera.



A single step to superior images

With a handy One-touch portrait button located within easy reach, the COOLPIX S9 offers easy, direct access to three innovative features for in-camera image improvement.











The One-touch portrait button – a touch of genius Your shortcut to three unique Nikon image innovations

D-Liahtina

Gloss

Improve underexposed images or shots taken with too much backlight. Nikon's unique D-Lighting function automatically creates a copy with added detail wherever necessary and well-exposed areas left precisely as they are.

= Face-priority AF

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• 15 Scene modes, 4 with Scene assist • Blur Warning

PictureProject included

- Approx. 24MB internal memory Continuous shooting at approx. 1.7fps BSS (Best Shot Selector) Movie recording with sound at up to 30fps
- Exposure BSS

6.0 effective megapixels

Despite their modest dimensions, the attractive COOLPIX S5 and S6 deliver the rich imaging potential of 6.0 effective megapixels more than enough to capture fine detail in beautifully vivid color.

3x Zoom-Nikkor ED lens

Both the COOLPIX S5 and S6 deliver ample 3x zooming across a 35-105mm range (35mm equivalent), which is enough to zoom in for tight compositions or zoom out to capture expansive subjects.

Large, bright LCDs

great for viewing images anywhere. And because both LCDs offer an impressively wide 170-degree viewing angle, it's easy for everyone to enjoy images together.

Wireless freedom*

The COOLPIX S6 gives you the wireless freedom to snap away and transfer pictures straight to your computer as soon as they're shot. Images can even be sent to PictBridge-compatible printers without the need for connecting cables. * Wireless support (IEEE 802.11b/g). Wireless printing requires optional Wireless Printer Adapter PD-10.



COOLPIX 5 COOLPIX S

Stunning style, sleek control and super-smooth image sharing.



With the COOLPIX S5 featuring an ample 2.5-inch LCD and the COOLPIX S6 equipped with a 3.0-inch LCD, both cameras are







Pictmotion

A much more creative, imaginative way to share the joy of photography, Pictmotion lets you select a range of images, pick a style, and choose a soundtrack too. The camera then produces a Pictmotion show automatically, with pace and transitions determined by music and style, ready for viewing on the large LCD.



All-round versatility

The Rotary multi selector enables smoother camera use - allowing swift scrolling through recorded images at up to 10fps and featuring buttons that ensure more intuitive operation. There's also

an on-screen icon with a cursor that tracks Rotary multi selector action for even easier selection of different features.



The One-touch portrait button – a touch of genius Your shortcut to three unique Nikon image innovations

D-Lighting



Improve underexposed images or shots taken with too much backlight. Nikon's unique D-Lighting function automatically creates a copy with added detail wherever necessary and well-exposed areas left precisely as they are.

= Face-priority AF

Take satisfyingly sharp portraits, no matter where the subject is in the shot. Face-priority AF* automatically finds, then focuses on people's faces, enabling you to achieve crisp, clear results time after time. * Face recognition capability may be limited in some shooting situations.

= In-Camera Red-Eye Fix

Avoid the annoying red-eye effect sometimes caused by flash. In-Camera Red-Eye Fix automatically detects red eyes in the picture, then cleverly compensates for them in-camera for more flattering, more natural results.

Other important advantages

- Built-in Wi-Fi support (IEEE 802.11b/g) (S6)
 Calendar function
- 15 Scene modes, 4 with Scene assist Continuous shooting at approx. 2.2fps
- Ample internal memory (S5: 21MB, S6: 20MB approx.)
 Complete with COOL-STATION
- BSS (Best Shot Selector)
- Exposure BSS
- Blur Warning
- Movies with sound at up to 30fps
- Dock Insert included (S5: PV-10, S6: PV-11) Includes PictureProject software
- (with Wi-Fi functionality for S6)

(S5: MV-14, S6: MV-15)



The swivel zoom compact that's impressive from any angle.

6.0 effective megapixels

With state-of-the-art 6.0 effective megapixel performance, the COOLPIX S10 has the power to deliver exceptional photos with fine detail and impressive color quality.

10x Zoom – The power of ten

Combining an outstanding 38-380mm (35mm equivalent) Zoom-Nikkor lens with an innovative swivel design, the COOLPIX S10 lets you explore a whole new world of zoom performance. Zoom out for architecture or panoramic landscapes or zoom in for tight portraits or sports – all from more creative, imaginative angles.

Vibration Reduction (VR) and ISO 800 capability

images that are free from blur - making it easy to achieve sharper an extended exposure.



Without VR











choice of style and music.







COOLPIX (1)





Tigh ISO VIBRATION REDUCTION Image-Sensor Shift VR lets the COOLPIX S10 detect camera movement, make precise automatic adjustments and produce

shots, especially when panning, shooting in low light, or taking handheld macro shots. And because the COOLPIX S10 even features ISO capability up to ISO 800, you can keep subjects sharp with faster shutter speeds and take better low-light photos without



With VR



2.5-inch LCD



The large 2.5-inch LCD with brightness adjustment has an extra-wide 170-degree viewing angle that makes it easy for everyone to gather round and enjoy photos, movies and Pictmotion shows.

User-friendly menus

With the COOLPIX S10, operation has been made even easier through high-visibility menus that allow functions to be chosen by

either icon or name. The COOLPIX S10 also features a handy HELP button that displays easy explanations for functions on the main menu.







The One-touch portrait button – a touch of genius

Your shortcut to three unique Nikon image innovations



D-Lighting

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Face-priority AF

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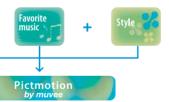
In-Camera Red-Eye Fix

Avoid the annoying red-eye effect sometimes caused by flash. In-Camera Red-Eye Fix automatically detects red eyes in the picture, then cleverly compensates for them in-camera for more flattering, more natural results.

Other important advantages

- 15 Scene modes, 4 with Scene assist 5 movie modes with sound up to 30 fps
- Approx. 16MB internal memory PictBridge compatible
- BSS (Best Shot Selector)
- Exposure BSS
- Long-life lithium-ion battery supplied
- PictureProject included

Pictmotion puts you in the director's chair. Just select your favorite images and movies, decide on a style and pick a pre-installed music file. The COOLPIX S10 then combines all the elements in a polished production, with pace and transitions synched to your







Quality and simplicity that let anyone shoot with confidence and show with pride.

7.2 effective megapixels

The COOLPIX L5 makes it easy to save great memories. And with 7.2 effective megapixels of image quality, captured moments look great even when significantly enlarged.



5x Żoom-Nikkor lens

The COOLPIX L5 offers optical performance beyond standard compact capability, with a 5x Zoom-Nikkor lens offering 38-190mm (35mm equivalent) performance that's more than enough for the capture of diverse scenes from portraits to landscapes.

2.5-inch LCD

A bright 115.000-dot. 2.5-inch LCD with backlight makes it easy to compose and play back images, delivering smoother operation while you seize the moment.



VR (Vibration Reduction) button

example.



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A selection of Scene modes

A choice of 15 different Scene modes - 4 of which include Scene assist - automatically select the optimal settings for a wide range of common scenes to deliver pleasing pictures when shooting night portraits, beach parties, sporting action and more.

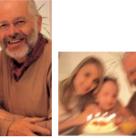
AA-size battery compatibility

Despite its compact dimensions, the COOLPIX L5 is compatible with AA-size batteries, which are widely available around the world so users never need worry about running out of power.

User-friendly operation

button displays easy explanations for functions on the main menu.

Conveniently located on the top panel, the VR button makes it easy to select Normal VR to compensate for common camera shake and to choose Active VR to keep shots sharp in more unsteady conditions, such as when shooting from a moving vehicle, for



Without VR



The COOLPIX L5 makes operation easier than ever. Higher-visibility menus allow function selection by name or icon and a handy HELP



The One-touch portrait button – a touch of genius

Your shortcut to three unique Nikon image innovations

= D-Lighting

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= Face-priority AF

Take satisfyingly sharp portraits, no matter where the subject is in the shot. Face-priority AF* automatically finds, then focuses on people's faces, enabling you to achieve crisp, clear results time after time.

* Face recognition capability may be limited in some shooting situations.

= In-Camera Red-Eye Fix

Avoid the annoying red-eye effect sometimes caused by flash. In-Camera Red-Eye Fix automatically detects red eyes in the picture, then cleverly compensates for them in-camera for more flattering, more natural results

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- PictBridge compatible
- PictureProject included





Other important advantages

- Approx. 8MB internal memory
- BSS (Best Shot Selector)
- Movie recording with sound at up to 30 fps
- AA battery compatibility
- Continuous shooting at approx. 0.7fps

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COOLPIX L6

Simple operation and convenient, 1,000-shot performance.









User-friendly operation

With the COOLPIX L6. on-screen menus are straightforward and easy to read and most camera functions are readily accessible by both name and icon.



6.0 effective megapixels

With an effective resolution of 6.0 megapixels, the COOLPIX L6 delivers clear. sharp results that can withstand significant enlargement.

3x Zoom-Nikkor lens

Because the COOLPIX L6 features a high-precision optical Zoom-Nikkor lens with a range of 38-116mm (35mm equivalent). it's easy to achieve pleasing compositions of everything from portraits to landscapes.

ISO 800 capability

Automatic sensitivity settings of up to ISO 800 can compensate for low-light situations, giving you better results without a longer exposure and enabling faster shutter speeds to capture fast-moving subjects.



1,000 shots without changing batteries

The COOLPIX L6 offers the world's longest battery life, powering up to 1,000 shots at a time*. Now there's no need to worry about missing

the moment, wherever you happen to be. * Best performance in zoom compact class as of June 2006. Takes approx. 1,000 shots with supplied Energizer™ Lithium AA-size batteries, approx. 400 shots with alkaline AA-size batteries or 540 shots with EN-MH1 batteries (based on CIPA standard).

2.5+inch LCD

The bright 2.5-inch LCD monitor makes it easier compose your shots and view your finished pictures



15 Scene modes

A broad choice of Scene modes enable optimized settings for a variety of situations such as sports, fireworks shows, sunsets and indoor parties. Four of these modes also feature Scene assist, which makes for more attractive composition.



Unique Nikon image innovations

A choice of three in-camera innovations can achieve better images at the time of shooting and improve the results after the fact.

D-Lighting

Improve underexposed images or shots taken with too much backlight. Nikon's unique D-Lighting function automatically creates a copy with added detail wherever necessary and well-exposed areas left precisely as they are.

= Face-priority AF

Take satisfyingly sharp portraits, no matter where the subject is in the shot. Face-priority AF* automatically finds, then focuses on people's faces, enabling you to achieve crisp, clear results time after time. * Face recognition capability may be limited in some shooting situations.

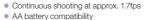
In-Camera Red-Eye Fix

Avoid the annoying red-eye effect sometimes caused by flash. In-Camera Red-Eye Fix automatically detects red eyes in the picture, then cleverly compensates for them in-camera for more flattering, more natural results.

Other important advantages

- Approx. 23MB internal memory BSS (Best Shot Selector)
- Blur Warning HELP button
- PictBridge compatible
- Movie recording with sound at up to 30fps
 PictureProject included







while also simplifying shooting and playback

2.0-inch LCDs



Powerful Zoom-Nikkor lenses

everything from group portraits to expansive landscapes within easy reach.

35mm equivalent.

6.0/5.1/4.0 megapixel clarity*

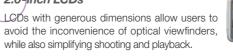
Generous in megapixel resolution, the COOLPIX L2, L3 and L4 deliver instantly recognizable quality to ensure pictures stay sharp, even when significantly enlarged. * COOLPIX L2, L3 and L4 respectively.



The COOLPIX L2, L3 and L4 each feature a precision 3x Zoom-Nikkor lens covering the key photographic range of 38-116mm*, putting

* 38-114mm for the COOLPIX L4, all figures in







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D-Liahtina

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= In-Camera Red-Eye Fix

Avoid the annoying red-eye effect sometimes caused by flash. In-Camera Red-Eye Fix automatically detects red eyes in the picture, then cleverly compensates for them in-camera for more flattering, more natural results.

Other important advantages

- Large, bright 2.0-inch LCD monitor (L2, L3: 86,000-dot, L4: 115,000-dot)
- 15 Scene modes, 4 with Scene assist
- Ample internal memory (L2, L3; 23MB, L4; 10MB approx.)
- BSS (Best Shot Selector)
- Blur Warning
- Compatible with AA-size batteries
- HELP button
- Swift continuous shooting (L2, L3 at approx. 1.7fps)
- USB connectivity
- PictBridge compatible
- PictureProject included



COOLPIXP3 COOLPIX P4

Where exceptional quality meets exciting potential.













8.1 megapixels, 3.5x zoom and a 2.5-inch LCD

Combining an exceptionally high pixel count with a 36-126mm (35mm equivalent) Zoom-Nikkor lens, the COOLPIX P3 and P4 give great compositional freedom complemented by sharp detail and faithful color. And with an easy-to-view 2.5-inch LCD each, they make for smoother shooting and more pleasurable playback.

VR delivers rock-steady results

Stabilizing VR (Vibration Reduction) assurance overcomes camera shake for clearer results. Choose VR Normal mode to compensate for small hand movements, make use of slower shutter speeds, produce better pictures when panning and overcome blur in low light. Or opt for VR Active mode for more unsteady conditions, which produces satisfying sharp images even when taken from a moving vehicle.







The COOLPIX P3 and P4 let you take greater control over depth of focus, with Aperture-priority mode. Choose a larger aperture for attractive background blur or extend sharpness into the distance with a smaller aperture, while the camera selects the best shutter speed for optimal exposure.

Nikon wireless image transfer

Built-in Wi-Fi adds exciting freedom to the COOLPIX P3 – letting you send images straight from the camera to your computer in an instant, and enabling images to be sent to PictBridge-compatible printers. Note: Wi-Fi functions require installation of provided wireless software in a compatible computer. Wireless printing requires optional Wireless Printer Adapter PD-10.

Silver



Unique Nikon image innovations

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D-Lighting

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In-Camera Red-Eye Fix

Avoid the annoying red-eye effect sometimes caused by flash. In-Camera Red-Eye Fix automatically detects red eyes in the picture, then cleverly compensates for them in-camera for more flattering, more natural results.

Other important advantages

- BSS (Best Shot Selector)
- Movie shooting with sound at up to 30fps
- Continuous shooting at up to 1.8fps
- PictureProject with Wi-Fi functions included
- 9 Advanced Scene modes. 7 conventional Scene modes Approx. 23MB internal memory

• On-screen histogram display

11 wide-area AF



Starting off



more selective importing.

View images as thumbnails or as large as you like. Create slideshows with special effects and your favorite music.

• Simple to search, easy to organize



PictureProject adds versatility and user-friendly enjoyment to your photography. Provided as a complimentary accessory with all COOLPIX cameras, this powerful software lets you import, edit and organize images with ease, then share the enjoyment with exciting options.

Stepping up

• Easy transfer to computer



All images can be sent from the camera's memory as soon as it's connected, or displayed as thumbnails for

Slideshows and viewing versatility





Find photos by name, keyword, date or even multiple criteria, and organize images any way you like, with easy drag and drop operation.

Picture editing at a touch



Correct red-eve. brightness and color with just one touch of a button. Or return to the unchanged image with the handy Reset button.

Add to the fun with optional capabilities

• Wide-ranging digital filters



Transform images after shooting with optional nik Color Efex. Comprising a wide range of filters, they let you achieve results more closely matching vour desires.

• Create movies; burn DVDs

Optional DVD Show lets you combine stills and images in a choice of styles with your own music and titles to

produce muvee videos for saving in DVD or video CD format. (Windows only)



Finishing off

• Print it the way you want it

Handy templates make photo printing simple offering easy-to-select functions, such as borderless print and a variety of layout options.



Other options for sharing



Other useful templates make it easy to attach photos to email, adjust file sizes, and burn your images to disc.

PictureProject System Requirements



Windows: Windows® XP Home Edition/Professional, Windows® 2000 Professiona

nre-installed models

Note: CD-ROM drive required for installation. Only built-in USB ports are supported.

Discover the simplicity of Scene modes

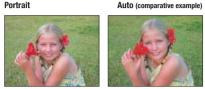
57c 59 55 56 510

L5 L6 L2 L3 L4

Scene modes



Portrait



Throws the background out of focus to place sharp emphasis on the subject.



Night Portrait



Captures the subject's face with sharpness and keeps background points of light clear as well.



and delivers crisp, sharp focus too.

(Night Portrait (Close-up)

A Portrait (Close-up)

Portrait close-up



While many beginners tend to place the subject's

face in the center of the shot, Portrait close-up

provides a guide for more attractive composition

Example photo with guide Guide

Achieves sharp focus on the subject's face, while an easy-to-use guideline lets photographers achieve pleasing composition.



Portrait left

```
Night Portrait left Night Portrait right Night Portrait couple Night Portrait figure
```

57c 59 55 56 510 L5 L6 L2 L3 L4

Portrait right

57c 59 55 56 510 L5 L6 L2 L3 L4

Auto (comparative example)

Portrait couple

Portrait figure

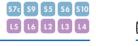




Example photo with guide Auto (comparative example)

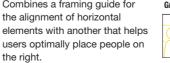


Superimposes a framing guide on the screen to make it easy for users to align horizontal elements of buildings.









57c 59 55 56 510

Fireworks Show L5 L6 L2 L3 L4



Captures the light trails of dramatic bursting fireworks with satisfying color and clarity.



Composite image





maintaining background details.

Close Up

Close Up



from the subject.





57c 59 55 56 510

L5 L6 L2 L3 L4

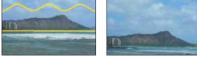
Provides far-reaching depth of field.

Landscape



(Scenic view)

Landscape





Auto (comparative example)

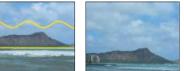




Party/Indoor



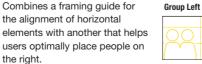
57c 59 55 56 510 L5 L6 L2 L3 L4



Displays a handy on-screen guide supporting the optimal composition of expansive natural scenes.

57c 59 55 56 510 Landscape L5 L6 L2 L3 L4 (Group right)















🖂 Panorama Assist

57c 59 55 56 510 L5 L6 L2 L3 L4 P3 P4





Nikon's Panorama Maker software available with Nikon's complimentary PictureProject makes it easy to join a series of pictures to produce a single seamless panorama.

Beach/Snow

Museum

57c 59 55 56 510 A Party/Indoor 15 16 12 13 14 P3 P4

Auto (comparative example)



Captures bright, natural-looking portraits while



Auto (comparative example)



Lets users compose shots mere centimeters

57c 59 55 56 510 Beach/Snow L5 L6 L2 L3 L4 P3 P4

Auto (comparative example)



Keeps backgrounds and human subjects vivid despite the uncommonly bright conditions.



Auto (comparative example)



Many museums don't allow the use of flash, so Museum mode reduces the effects of camera movement to enable sharper shots without it.

Night Landscape



Captures brighter, sharper, more attractive nighttime landscapes.

Back Light



Because bright backgrounds can cause nearby subjects to underexpose, Back light mode adds flash to the foreground.

57c 59 55 56 510 💐 Sports L5 L6 L2 L3 L4 P3 P

Auto (comparative example)



S7c S9 S5 S6 S10

L5 L6 L2 L3 L4 P3 P4

Selects a significantly faster shutter speed, so users can freeze dynamic sporting action.



Сору

Sports

Auto (comparative example)



Blends satisfying sharpness with higher than normal contrast to capture text or drawings with greater clarity.

Sunset



Makes the most of beautiful sunset shades.

Dusk/Dawn



Preserves the mood of blues seen at dusk and dawn.



Sports spectator



Lets users fully depress the shutter button in one go rather than pausing halfway, so there's no need to miss that fleeting sporting moment.

Sports (Sports composite)

Sports composite



Shoots off a rapid 16 frames in only two seconds to capture action in a more expressive manner.

19

Advanced Scene modes

Portrait (Face AF)

Effect 1/Brighter (S6 and S5) Effect 2/Softer (S6 and S5) Auto (comparative example)



Normal





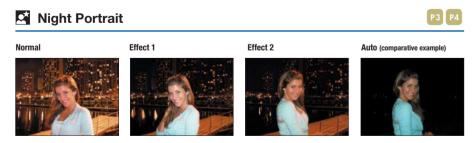
P3 P4 S6 S5

Automatically recognizes the subject's face in the frame, then achieves sharp focus on it, with Effect 1/Brighter (S6 and S5) adding radiance to skin and Effect 2/Softer (S6 and S5) making focus a touch more flattering.

*Available in One-touch Portrait mode, activated by pressing the One-touch portrait button.



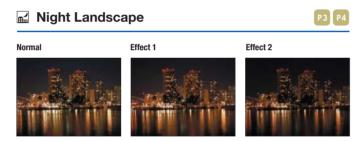
Throws the background out of focus to place sharp emphasis on the subject, with a choice of two different effects providing control over skin brightness and soft focus.



Captures the subject's face with sharpness and keeps background points of light clear as well, with Effect 1 reducing blur and Effect 2 further intensifying points of light.

Landscape Normal Effect 1 Effect 2

Provides far-reaching depth of field, with Effect 1 producing more vivid colors and Effect 2 emphasizing the blue tones of the sky.



Captures brighter, sharper, more attractive nighttime landscapes, with Effect 1 making results more vivid and Effect 2 adding more intensity to points of distant light.





Effect 2

P3 P4





Effect 1

Makes the most of beautiful sunset shades - Effect 1 captures red hues more vividly and Effect 2 captures sunsets and sunrises with pleasingly faithful color.

Dusk/Dawn

Normal

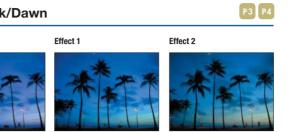


· Fireworks Show

Normal

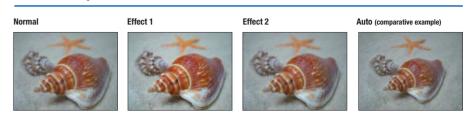






Preserves the mood of blues seen at dusk and dawn, offering Effect 1 that makes blues even more vivid and Effect 2 that preserves landscape colors.

Close Up



Lets users compose shots mere centimeters from the subject, selecting Effect 1 for high clarity or Effect 2 to soften the background and speed shutter response.



Auto (comparative example)



Captures dramatic firework bursts with satisfying color and clarity. Effect 1 optimizes results when capturing several bright fireworks in the same frame, while Effect 2 is designed for shooting single, large, slow-bursting fireworks.



P3 P4

Effective Megapixels

The effective megapixel count is the number of pixels that actually makes up the image captured by a digital camera. Images recorded with more effective megapixels will therefore contain a larger amount of image information, resulting in higher-level sharpness. See Total Megapixels.

Total Megapixels

Not all pixels record a part of the image. Some are purposely masked off to receive no light, producing a baseline value from which to calibrate light received by the effective pixels. The number of masked-off pixels plus the number of effective pixels equals the number of total megapixels. See Effective Megapixels.

Nikkor Lenses

Highly respected by leading professional photographers, Nikkor lenses are renowned for their outstanding autofocus performance, true-to-life color. high contrast and exceptional sharpness.

Nikkor ED Glass

Lenses made of Super ED glass achieve sharper, clearer images. They are also more resilient than conventional lenses and offer more consistent optical performance.

Vibration Reduction (VR)

Refer to page 4.



Electronic Vibration Reduction (Electronic VR)

Electronic VR detects and compensates for minor camera movement in-camera, adding greater stability during movie recording.

High-quality Zoom

COOLPIX cameras offer ample zooming capability, with performance extending to 10x zoom with the COOLPIX S4. As a result, they make it easy to zoom in for tight portraits, for example, or zoom right out to capture expansive landscapes.



Internal Memory

Internal memory gives you the freedom to shoot images at any time, even when you're not carrying any memory media. It also makes it easy to transfer images between memory media as you please.

Direct Printing (PictBridge)

PictBridge direct print capability lets you conveniently connect your camera direct to a compatible printer — doing away with the need for a computer.





Making it easy to create animated films in-camera, Stop-motion movie allows users to shoot models, move them, then shoot them again. The camera then processes the images to deliver professional-looking results.

Movie with Sound

The ability to record movies with sound lets you capture so much more of the moment, letting you record voices along with faces, or background noise to accompany scenery.

Time-lapse Movie

Time-lapse Movie mode creates movies out of images taken using the Time-lapse feature, which enables users to specify the interval between shots. Ideal for capturing action taking place over longer durations, it can be used to produce movies of flowers blooming, or clouds rushing across the sky, for example.

TV/Small Size Movie

TV movie mode records VGA-size images (640 x 480 pixels) that fit perfectly on a TV screen. Small movie produces QVGA-size movies (320 x 240 pixels).

Best Shot Selector (BSS)

Best Shot Selector automatically selects the shot with the sharpest focus from a series of consecutive images.

Anti-Shake mode

Automatically activating e-VR and BSS, while also setting the optimal ISO, Anti-Shake mode can overcome camera shake and produce sharper shots in lower light.

High-Sensitivity mode

Making the most of high light sensitivity on selected cameras, High-Sensitivity mode chooses the optimal ISO setting for the shooting of fast-moving subjects or clearer results in lower light.

Macro mode

depth of field.

Scene modes

Scene modes make it easy to achieve pleasing results in a wide range of common situations. Select the icon best matching the scene and let the camera choose the optimal settings automatically.

Advanced Scene modes

Advanced Scene modes let you apply different color shades to individual Scene modes, choosing from different intensity levels to produce pictures more in tune with your tastes.



Scene modes with Scene assist

the monitor.

Face-priority AF Refer to page 5.

Macro mode
Scene modes
Advanced Scene modes
Scene modes with Scene as
Face-priority AF
D-Lighting
In-Camera Red-Eye Fix
COOLPIX CONNECT
Wireless LAN Support (IEEE
Continuous Shooting
Aperture-priority Auto mode
Color Options
Date Imprint
Small Picture
TTL White Balance
USB Interface
Voice Recording

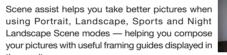
Effective Megapixels	7.1	6.1	6.0	6.0	6.0	7.2	6.0	6.0	5.1	4.0	8.1	8.1
Total Megapixels	7.41	6.36	6.18	6.18	6.18	7.41	6.18	6.18	5.25	4.23	8.3	8.3
Nikkor Lenses	•	•	•	•	•	•	•	•	•	•	•	•
Nikkor ED Glass	•	•	•	•	_	_	_	_	_	_	_	_
Vibration Reduction (VR)	•	_	_	_	•	•	_	_	_	_	•	•
Electronic Vibration Reduction (Electronic VR)	•	_	•	•	•	_	_	_	_	_	_	_
High-quality Zoom	3x	3x	3x	3x	10x	5x	3x	3x	Зx	3x	3.5x	3.5x
Internal Memory	14мв	24мв	21мв	20мв	16мв	8мв	23мв	23мв	23мв	10мв	23мв	23мв
Direct Printing (PictBridge)	•	•	•	•	•	•	•	•	•	•	•	•
Pictmotion	•	—	•	•	•	_	_	_	—	—	—	_
Stop-motion movie	•	٠	—	_	_	_	_	—	—	_	—	_
Movie with Sound	•	•	•	•	•	•	•	•	•	_	•	•
Time-lapse Movie	30fps	30fps	30fps	30fps	30fps	_	_	—	—	_	30fps	30fps
TV/Small Size Movie	30/15fps	30fps	30/15fps	30/15fps	30/15fps	30fps	30/15fps	30fps	30fps	15fps	30fps	30fps
Best Shot Selector (BSS)	•	•	•	•	•	•	•	•	•	•	•	•
Anti-Shake mode	•	_	_	_	_	_	_	_	_	_	_	_
High-Sensitivity mode	•	_	_	_	_	_	_	_	_	_	_	_





Macro mode lets you fill the frame with small objects, adjusting the lens for much closer focus and stopping down the aperture for maximum





D-Lighting

Refer to page 4.

In-Camera Red-Eve Fix

Refer to page 4.

COOLPIX CONNECT

An exciting service available only from Nikon, COOLPIX CONNECT lets you take a photo, select from an in-camera email address list and send the image wirelessly from the camera for viewing on a computer anywhere.



Wireless LAN Support (IEEE802.11b/g)

Send shots from memory media to a computer at will, transfer each image to computer as soon as it's taken, or send images direct to a compatible printer - all without the need for wires and cables.

Continuous Shooting

Swift continuous shooting capability lets you take a series of pictures in quick succession, making it easy to capture action as it happens.



Aperture-priority Auto mode

Enabling greater control over the shot, Aperture-priority Auto mode lets you manually select aperture size, while the camera chooses the optimal shutter speed.

Color Options

Color Options let you produce more creative results in a manner similar to using a filter. letting you change the mood of your images with a choice of Standard color, Vivid color, Black-and-white, Sepia and Cyanotype.

Date Imprint

The Date Imprint function automatically adds date information to images taken, making it easy to organize pictures later on.

Small Picture

The Small Picture function reduces the size of data for selected images. making them better suited to emailing.

TTL White Balance

Through The Lens White Balance automatically ensures accurate, optimal color temperature across a range of lighting conditions, keeping colors true to the way you see them.

USB Interface

USB connectivity gives you plug-and-play convenience when connecting your camera to a computer or compatible printer enabling image data to be transferred with speed and ease.

Voice Recording

The handy Voice Recording function can be used to record literally hours of sound when used with sufficient memory media.

	COOLPIX S7c	COOLPIX S9	COOLPIX S5	COOLPIX S6	COOLPIX S10	COOLPIX L5	COOLPIX L6	COOLPIX L2	COOLPIX L3	COOLPIX L4	COOLPIX P3	COOLPIX P4
	4cm	4cm	4cm	4cm	4cm	4cm	10cm	10cm	10cm	4cm	4cm	4cm
	11	11	11	11	11	11	11	11	11	11	7	7
	—	—	_	—	—	—	_	—	_	—	9	9
sist	4	4	4	4	4	4	4	4	4	4	—	_
	•	•	•	٠	•	•	•	•	•	•	•	٠
	•	•	•	٠	•	•	•	•	•	•	•	٠
	•	•	•	٠	•	•	•	•	•	•	•	٠
	•	—	—	—	—	—	—	—	—	—	—	_
302.11b/g)	•	_	—	٠	—	—	—	_	_	_	٠	_
	•	•	•	٠	•	•	•	•	•	—	٠	٠
	—	—	—	_	—	—	—	—	—	—	٠	٠
	•	•	•	•	•	•	•	•	•	•	—	_
	•	٠	•	٠	•	٠	٠	•	•	•	٠	٠
	•	٠	•	٠	•	٠	•	٠	•	•	٠	٠
	•	٠	•	٠	•	•	•	•	•	•	٠	٠
	•	٠	•	٠	•	•	•	•	•	•	٠	٠
	•	٠	•	٠	•	—	•	•	•	_	_	_

Specifications	COOLPIX S7c	COOLPIX S9	COOLPIX S5	COOLPIX S6	COOLPIX S10	COOLPIX L5	COOLPIX L6	COOLPIX L2	COOLPIX L3	COOLPIX L4	COOLPIX P3 COOLP				
Effective pixels	7.1 million	6.1 million	6.0 million		6.0 million	7.2 million	6.0 million	6.0 million	5.1 million	4.0 million	8.1 million				
CCD	1/2.5-inch type (Approx. 7.41 million total pixels)	1/2.5-inch type (Approx. 6.36 million total pixels)	1/2.5-inch type (6.18 million total pixels)		1/2.5-inch type (Approx. 6.18 million total pixels)	1/2.5-inch type (7.41 million total pixels)	1/2.5-inch type (6.18 million total pixels)	1/2.5-inch type (6.18 million total pixels)	1/2.5-inch type (5.25 million total pixels)	1/2.5-inch type (4.23 million total pixels)	1/1.8-inch type (8.3 million total pixels)				
Image modes	High (3072*), Normal (3072), Normal (2592), Normal (2048), PC (1024), TV (640)	High (2816*), Normal (2816), Normal (2048), PC (1024), TV (640)	High (2816*), Normal (2816), Normal (2048), PC (1024	I), TV (640)	High (2816*), Normal (2816), Normal (2048), PC (1024), TV (640)	High (3072*), Normal (3072), Normal (2592), Normal (2048), PC (1024), TV (640)	High (2816*), Normal (2816), Normal (2048), PC (1024), TV (640)	High (2816*), Normal (2816), Normal (2048), PC (1024), TV (640)	High (2592*), Normal (2592), Normal (2048), PC (1024), TV (640)	High (2272*), Normal (2272), Normal (1600), PC (1024), TV (640)	8M (3264), 5M (2592), 3M (2048), PC (1024), TV (640), 3:2 (3264)				
Lens	3x Zoom-Nikkor ED; 5.8-17.4mm (35mm [135] format equivalent to approx. 35-105mm); f/2.8-5.0; 12 elements in 10 groups; Digital zoom: up to 4x	3x Zoom-Nikkor ED; 6.4-19.2mm (35mm [135] format equivalent to approx. 38-114mm); f/3.5-4.3; 13 elements in 10 groups; Digital zoom: up to 4x	3x Zoom-Nikkor ED; 5.8-17.4mm (35mm [135] format elements in 10 groups; Digital zoom: up to 4x	equivalent to approx. 35-105mm); f/3.0-5.4; 12	10x Zoom-Nikkor ; 6.3-63mm (35mm [135] format equivalent to approx. 38-380mm); f/3.5; 12 elements in 9 groups; Digital zoom: up to 4x	5x Zoom - Nikkor; 6.3 - 31.4mm (35mm [135] format equivalent to approx. 38-190mm); f/2.9-5.0; 9 elements in 7 groups; Digital zoom: up to 4x	3x Zoom-Nikkor; 6.3 - 19.2mm (35mm [135] format equivalent to approx. 38-116mm); f/3.2-5.3; 5 elements in 5 groups; Digital zoom: up to 4x	3x Zoom-Nikkor; 6.3-19.2mm (35mm [135] format in 5 groups; Digital zoom: up to 4x	equivalent to approx. 38-116mm); f/3.2-5.3; 5 elements	3x Zoom-Nikkor; 6.3-18.9mm (35mm [135] format equivalent to approx. 38-114mm); f/2.8-4.9; 7 elements in 6 groups: Digital zoom: up to 4x	3.5x Zoom-Nikkor; 7.5-26.3mm (35mm [135] format equivalent to approx. 36-126mm); f/2.7-5. elements in 6 groups; Digital zoom: up to 4x				
Focus range (approx.)	30cm (1 ft.) to infinity (∞), 4cm (1.6 in.) to infinity (∞) in Macro mode	25cm (0.8 ft.) to infinity (∞), approx. 4cm (1.6 in.) to infinity (∞) in Macro mode	30cm (1 ft.) to infinity (∞), approx. 4cm (1.6 in.) to infin	ity (∞) in Macro mode	30cm (1 ft.) to infinity (∞), approx. 4cm (1.6 in.) to infinity (∞) in Macro mode	50cm (1 ft. 7.7 in.) to infinity (,), 4cm (1.6 in.) to infinity (,) in Macro mode	30cm (11.8 ft.) to infinity ($_\infty),$ 10cm (3.9 in.) to infinity ($_\infty)$ in Macro mode	30cm (1 ft.) to infinity (∞), 10cm (3.9 in.) to infinity (∞) in Macro mode	30cm (1 ft.) to infinity ($\infty),$ 4cm (1.6 in.) to infinity ($\infty)$ in Macro mode	30cm (1ft.) to infinity ($\infty),$ 4cm (1.6 in.) to infinity ($\infty)$ in Macro mode				
LCD monitor	3.0-inch type, 230,000-dot TFT LCD monitor with brightness adjustment (170-degree wide viewing angle)	2.5-inch type, 153,600-dot TFT LCD monitor with brightness adjustment	2.5-inch type, 230,000-dot TFT LCD monitor with brightness adjustment (170-degree wide viewing angle)	3.0-inch type, 230,000-dot TFT LCD monitor with brightness adjustment (170-degree wide viewing angle)	2.5-inch type, 230,000-dot TFT LCD monitor with brightness adjustment (170-degree wide viewing angle)	2.5-inch type, 115,000-dot TFT LCD monitor with bri	ghtness adjustment	2.0-inch type, 86,000-dot TFT LCD monitor with bri	ghtness adjustment	2.0-inch type, 115,000-dot TFT LCD monitor with brightness adjustment	2.5-inch type, 150,000-dot TFT LCD monitor with brightness adjustment				
Storage media	Internal memory (approx. 14MB), SD memory card (optional)	Internal memory (approx. 24MB), SD memory card (optional)	Internal memory (approx. 21MB), SD memory card (optional)	Internal memory (approx. 20MB), SD memory card (optional)	Internal memory (approx. 16MB), SD memory card (optional)	Internal memory (approx. 8MB), SD memory card (optional)	Internal memory (approx. 23MB), SD memory card (optional)	Internal memory (approx. 23MB), SD memory card (o	ptional)	Internal memory (approx. 10MB), SD memory card (optional)	Internal memory (approx. 23MB), SD memory card (optional)				
Shooting modes	Auto, 2 modes for vibration reduction (Anti-Shake, High-Sensitivity), 4 modes with Scene assist (Portrait, Landscape, Sports, Night Portrait), 11 Scene modes (Party/Indoor, Beach/Snow, Sunset, Dusk/Dawn, Night Landscape, Close Up, Nuseum, Fireworks Show, Copy, Back Light, Panorama assist), Voice Recording, BSS (Best Shot Selector), AE-BSS, Color Options, Date Imprint, Self-Immer (3, 10 sec.)	Auto, 4 modes with Scene assist (Portrait, Landscape, Sports, Night Portrait), 11 Scene modes (Party/Indoc, Beach/Snow, Sunset, Dusk/Dawn, Night Landscape, Close Up, Museum, Fireworks Show, Cory, Back Light, Panorama assist), Voice Recording, BSS (Beat Shot Selector), AE-BSS, Color Options, Blur Warning, Date Imprint, Self- timer (10 sec.)	Auto, 4 modes with Scene assist (Portrait, Landscape, S Beach/Snow, Sunset, Dusk/Dawn, Night Landscape, Cl Panorama Assist), Voice Recording, BSS (Best Shot Sel Date Imprint, Self-timer (3, 10 sec.)	ose Up, Museum, Fireworks Show, Copy, Back Light,	Auto, 4 modes with Scene assist (Portrait, Landscape, Sports, Might Portrait), 11 Scene modes (Party/Indoor, Beach/Snow, Sunset, Dusk/Dawn, Night Landscape, Close Up, Museum, Fireworks Show, Copy, Back Light, Panorama assist), Voice Recording, BSC (Best Shot Selector), Exposure BSS, Color Options, Date Imprint, Self-timer (3, 10 sec.)	Auto, 4 modes with Scene assist (Portrait, Landscape, Sports, Night Portrait), 11 Scene modes (Party/Indoor, Beach/Snow, Sunset, Dusk/Dawn, Night Landscape, Close Up, Museum, Fireworks Show, Copy, Bark Light, Panorama Assist), BSS (Best Shot Selector), Color Options, Date Imprint, Self- timer (10 sec.)	Auto, 4 modes with Scene assist (Portrait, Landscape, Sports, Night Portrait), 11 Scene modes (Party/Indoor, Beach/Snow, Sunset, Dusk/Dawn, Night Landscape, Close Up, Museum, Fireworks Show, Copy, Back Light, Panorama Assist), Voice Recording, BSS (Best Shot Selector), Color Options, Blur Warning, Date Imprint, Self-timer (10 sec.)	Auto, 4 modes with Scene assist (Portrait, Landscape, Sports, Night Portrait), 11 Scene modes (Party/Indoor, Beach/Snow, Sunset, Dusk/Dawn, Night Landscape, Close Up, Museum, Fireworks Show, Copy, Back Light, Panorama Assist], Voice Recording, BSS (Best Shot Selector), Color Options, Blur Warning, Date Imprint, Self- timer (10 sec.)		Beach/Snow, Sunset, Dusk/Dawn, Night Landscape, Close Up, Museum, Fireworks Show, Copy, Back Light, Panorama Assist), Voice Recording, BSS (Best Shot Selector), Color Options, Blur Warning, Date Imprint, Sel		Beach/Snow, Sunset, Dusk/Dawn, Night Landscape, Close Up, Museum, Fireworks Show, Copy, Back Light, Panorama Assist), Voice Recording, BSS (Best Shot Selector), Color Options, Blur Warning, Date Imprint, Sel		Auto, 4 modes with Scene assist (Portrait, Landscape, Sports, Night Portrait), 11 Scene modes (Party/Indoor, Beach/Snow, Sunset, Dusk/Dawn, Night Landscape, Close Up, Museum, Freworks Show, Copy, Back Light, Panorama Assist), BSS (Best Shot Selector), Color Options, Blur Warning, Date Imprint, Self-timer (10 sec.)	Auto, Programmed Auto, Aperture-priority Auto mode, 9 Advanced Scene modes (Portrait [Face A Night Portrait, Landscape, Night Landscape, Sunset, Dusk/Dawn, Fireworks Show, Close Up), 7 S (Party/Indoor, Panorama Assist, Beach/Snow, Back Light, Museum, Copy, Sports), BSS (Best Sho Date Imprint, Self-timer (3, 10 sec.)
Movie	With sound: TV movie (640) at 30fps, Small size (320) at 30fps/15fps, Smaller size (160) at 15fps, Pictmotion (320) at 15fps; Without sound: Time- lapse movie at 30fps, Stop-motion movie at 15fps, Electronic VR (Vibration Reduction) available	With sound: TV movie (640) at 30fps, Small size (320) at 30fps, Smaller size (160) at 30fps, Without sound: Time-lapse movie at 30fps, Stop-motion movie at specified speed available	With sound: TV movie (640) at 30fps, Small size (320) at 30fps/15fps, Smaller size (160) at 15fps, Pictmotion(320) at 15fps; Without sound: Time-lapse movie at 30fps, Electronic VR (Vibration Reduction) available		With sound: TV movie (640) at 30fps, Small size (320) at 30fps/15fps, Smaller size (160) at 15fps, Pictmotion (320) at 15fps; Without sound: Time- lapse movie at 30fps, Electronic VR (Vibration Reduction) available	With sound: TV movie (640) at 30fps, Small size (320) at 30fps, Smaller size (160) at 30fps	With sound: TV movie (640) at 30fps/15fps, Small size (320) at 30fps/15fps, Smaller size (160) at 15fps	With sound: TV movie (640) at 30fps/15fps, Small size (320) at 30fps/15fps, Smaller size (160) at 15fps		Without sound: TV movie (640) at 15fps, Small size (320) at 15fps, Smaller size (160) at 15fps	With sound: TV movie (640) at 30fps, Small size (320) at 30fps, Smaller size (160) at 30fps; Without so Time-lapse movie at 30fps, lens shift VR (Vibration Reduction) Normal available				
Vibration Reduction (VR)	Electronic VR	N/A	N/A		Image-sensor shift VR (Electronic VR when shooting movies)	Lens shift VR (Normal/Active/Off)	N/A	N/A			Lens shift VR				
Capture modes	1) Single, 2) Continuous (approx. 1.4fps), 3) Multi- shot 16 (approx. 1.6fps, only available at image size 5M), 4) Interval timer shooting	1) Single, 2) Continuous (approx. 1.7fps), 3) Multi- shot 16 (approx. 2.1fps, only available at image size at 6M), 4) Interval timer shooting		16 (approx. 2fps, only available at image size 6M), 4)	1) Single, 2) Continuous (approx. 1.6fps), 3) Multi- shot 16 (approx. 1.9fps, only available at image size at 6M), 4) Interval timer shooting	1) Single 2) Continuous (approx. 0.7fps) 3) Multi-shot 16 approx. 5fps, only available at image size 7M)	1) Single 2) Continuous (approx. 1.7fps) 3) Multi-shot 16 approx.2fps,only available at image size 6M)	1) Single 2) Continuous (approx. 1.7fps) 3) Multi-shot 16		1) Single 2) Multi-shot 16	 Single, 2) Continuous (approx. 1.8fps), 3) Multi-shot 16 (approx. 1.7fps, only available at Ultra HS (approx. 30fps up to 100 shots), 5) 5 shot buffer (approx. 1.8fps), 6) Interval timer 				
Number of frames (with internal memory)	7M: High (3072*) approx. 4, Normal (3072) approx. 8, 5M: Normal(2592) approx. 11, 3M: Normal (2048) approx. 17	6M: High (2816*) approx. 9, Normal (2816) approx. 18, 3M: Normal (2048) approx. 32	6M: High (2816*) approx. 7, Normal (2816) approx. 14, 3M: Normal (2048) approx. 26	6M: High (2816*) approx. 6, Normal (2816) approx. 13, 3M: Normal (2048) approx. 25	6M: High (2816*) approx. 5, Normal (2816) approx. 10, 3M: Normal (2048) approx. 20	7M: High (3072*) approx. 2, Normal (3072) approx. 4, 3M: Normal (2048) approx. 10	6M: High (2816*) approx. 7, Normal (2816) approx. 15, 3M: Normal (2048) approx. 28	6M: High (2816*) approx. 8, Normal (2816) approx. 16, 3M: Normal (2048) approx. 29	5M: High (2592*) approx. 9, Normal (2592) approx. 18, 3M: Normal (2048) approx. 29	4M: High (2272*) approx. 3, Normal (2272) approx. 7, 2M: Normal (1600) approx. 15	8M: FINE approx. 6, NORMAL approx. 12, BASIC approx. 23				
Built-in flash	$\begin{array}{l} Range: approx. \ 0.3 \cdot 7.5m \ /1 \ ft 24 \ ft. \ 7 \ in. \ (W), \\ approx. \ 0.3 \cdot 4m \ /1 \ ft 13 \ ft. \ 1 \ in. \ (T); \ Flash \ modes: \\ Auto, Auto \ with \ Red-eye \ Reduction \ (In \cdot Camera \ Red-eye \ Fix), \ Flash \ Camera \ And \ Camera \ Slow \ sync. \end{array}$	Range: approx. 0.25-3.2m /10 in. – 10.5 ft. (W), approx. 0.45-2.6m/ 1.47 – 8.5 ft. (T); Flash modes: Auto, Auto with Red-eye Reduction (In-Camera Red- Eye Fix), Flash Cancel, Anytime Flash and Slow sync.	Range: approx. 0.3-2.6m /1 ft. – 8 ft. 6 in. (W), approx Auto with Red-eye Reduction (In-Camera Red-Eye Fix),		$\begin{array}{l} \mbox{Range: approx. } 0.3 - 5.4 \ m / 11.8 \ in 17 \ ft. 8.6 \ in. (W); \\ 1.0 - 5.4 \ m / 3 \ ft. 3.4 \ in 17 \ ft. 8.6 \ in. (T); Flash modes: \\ \mbox{Auto, Auto with Red-eye Reduction (In-Camera Red-Eye Fix), Flash Cancel, Anytime Flash and Slow sync. } \end{array}$	Range: approx. 0.5-5.5m /1 ft. 7.7 in. — 18 ft. 0.5 in. (W), approx. 0.6 - 4.0m/1 ft. 12 in. — 13ft. 1.8 in. (T); Flash modes: Auto, Auto with Red-eye Reduction (In-Camera Red-Eye Fix), Flash Cancel, Anytime Flash and Slow sync.	Range: approx. 0.3 - 5.0m /11.8 in. — 16 ft. 4.9 in. (W), approx. 0.3 - 3.0m/ 11.8 in. — 9 ft. 10.1 in. (T); Flash modes: Auto, Auto with Red-eye Reduction (In-Camera Red-Eye Fix), Flash Cancel, Anytime Flash and Slow sync.	Range: approx. 0.3-3.0m/1 ft 9 ft. 10 in. (W), app Auto with Red-eye Reduction (In-Camera Red-Eye Fi	rox. 0.3-1.75m/1 ft 5ft. 9 in. (T); Flash modes: Auto, x), Flash Cancel, Anytime Flash and Slow sync.	Range: approx. 0.4-3.0m/1 ft. 4 in 9 ft. 10 in. (W), approx. 0.4-1.7m/1 ft. 4 in 5 ft. 7 in. (T); Flash modes: Auto, Auto with Red-eye Reduction (In-Camera Red-Eye Fix), Flash Cancel, Anytime Flash and Slow sync.	Range: approx. 0.4-4.0m/1 ft. 4 in 13 ft. 1 in. (W), approx. 0.4-2.0m/1 ft. 4 in 6 ft. 7 in. (T Auto, Auto with Red-eye Reduction (In-Camera Red-Eye Fix), Flash Cancel, Anytime Flash and S				
Interface	IEEE 802.11b/g (wireless range up to 20m, depending on environment), USB, Audio Video output (via COOL-STATION MV-15)	USB, Audio Video output	USB, Audio Video output (via COOL-STATION MV-14)	IEEE 802.11b/g (wireless range up to 20m, depending on environment), USB, Audio Video output (via COOL-STATION MV-15)	USB, Audio Video output	USB, Audio Video output		USB, Audio Video output		USB, Video output	IEEE 802.11b/g (wireless range up to 30m, depending on environment), USB, Audio Video output USB, Audio Video output				
Supported languages	Total of 20 languages: German/English/Spanish/French/Italian/Dutch/Russia	n/Swedish/Japanese/Simplified Chinese/Traditional Chin	ese/Korean/Thai/Portuguese/Polish/Indonesian/Finnish/Da				Total of 20 languages: German/English/Spanish/French/Italian/Dutch/Russian/Swedish/Japanese/Simplified Chinese/Traditional Chinese/Korean/Thai/Portuguese/Polish/Indonesian/Finnish/Danish/Norwegian/Czech selectable in menu display			Total of 20 languages:					
Power requirements	Rechargeable Li-ion Battery EN-EL8 (supplied), AC Adapter EH-64 (supplied)	Rechargeable Li-ion Battery EN-EL8 (supplied)	Rechargeable Li-ion Battery EN-EL8 (supplied), AC Ada	pter EH-64 (supplied)	Rechargeable Li-ion Battery EN-EL5 (supplied), AC Adapter EH-62A (optional)	Rechargeable Ni-MH Battery EN-MH1 x 2, AA-size battery (LR6 alkaline, ZR6 oxyride, or lithium) x 2, AC Adapter EH-65A (optional)	Rechargeable Ni-MH Battery EN-MH1 x 2, AA-size battery (LR6 alkaline, ZR6 oxyride, or lithium) x 2, AC Adapter EH-65A (optional)	Rechargeable Ni-MH Battery EN-MH1 x 2, AA-size battery (LR6 alkaline, ZR6 oxyride, or lithium) x 2, AC Adap		ter EH-65A (optional)	Rechargeable Li-ion Battery EN-EL5 (supplied), AC Adapter EH-62A (optional)				
Battery life (approx.)*	200 shots with EN-EL8	190 shots with EN-EL8	210 shots with EN-EL8	200 shots with EN-EL8	300 shots with EN-EL5	$490\ \text{shots}$ with lithium, 150 shots with alkaline, or 250 shots with EN-MH1	1000 shots with lithium, 400 shots with alkaline, or 540 shots with $\ensuremath{\text{EN-MH1}}$	180 shots with alkaline, 600 shots with lithium, or 320 shots with $\ensuremath{EN-MH1}$	200 shots with alkaline, 630 shots with lithium, or 330 shots with $\ensuremath{EN-MH1}$	$250\ {\rm shots}\ {\rm with}\ {\rm alkaline},\ 600\ {\rm shots}\ {\rm with}\ {\rm lithium},\ {\rm or}\ 450\ {\rm shots}\ {\rm with}\ {\rm EN-MH1}$	200 shots, with EN-EL5				
Dimensions (WxHxD)	Approx. 100.5 x 60 x 21mm (4.0 x 2.4 x 0.8 in.) excluding projections	Approx. 90.5 x 58.0 x 20.4mm (3.5 x 2.2 x 0.8 in.) excluding projections	Approx. 93 x 59 x 20mm (3.7 x 2.3 x 0.8 in.)	Approx. 100.5 x 60 x 21mm (3.9 x 2.4 x 0.8 in.) excluding projections	Approx. 112.5 x 74.5 x 40.5mm (4.4 x 2.9 x 1.6 in.) excluding projections	Approx. 97 x 61 x 45mm (3.8 x 2.4 x 1.8 in.) excluding projections	Approx. 91 x 60.5 x 26mm (3.6 x 2.4 x 1.0 in.) excluding projections	Approx. 91 x 60.5 x 26mm (3.6 x 2.4 x 1.0 in.)		Approx. 86.5 x 60.5 x 34.5mm (3.4 x 2.4 x 1.4 in.)	Approx. 92 x 61 x 31mm (3.6 x 2.4 x 1.2 in.) excluding projections				
Weight (approx.)	140g (4.9 oz.) without battery and SD memory card	115g (4 oz.) without battery and SD memory card	135g (4.8 oz.) without battery and SD memory card	140g (4.9 oz.) without battery and SD memory card	220g (7.8 oz.) without battery, lens cap and SD memory card	170g (6.0 oz.) without battery and SD memory card	125g (4.4 oz.) without battery and SD memory card	120g (4.2 oz.) without battery and SD memory card		115g (4.1 oz.) without battery and SD memory card	170g (5.6 oz.) without battery and SD memory card				
Others	ISO sensitivity of 50, 100, 200, 400, 800, 1600, Auto (ISO50–800 equivalent) Pictmotion: 5 styles selectable to playback movies or up to 30 still images, 5 music files pre-installed, max. 5 music files loadable*	Stop-motion movie: Available with user-specified frame rate for playback.	Pictmotion: 5 styles selectable to playback movies or up to 30 still in	nages, 5 music files pre-installed, max. 3 music files loa	dable**										

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// COOLPIX ACCESSORIES

 Supplied accessory Optional accessory 	Battery Chargers			Batteries			USB C	ables	Software				
	Nitra tria	Alignation		Villant	a = 0 AMRon Altron					-	F	Contractor	
	Battery Charger MH-61	Battery Charger MH-62	Battery Charger MH-71	Rechargeable Li-ion Battery EN-EL5	Rechargeable Li-ion Battery EN-EL8	Rechargeable Ni-MH Battery EN-MH1	USB Cable UC-E10	USB Cable UC-E6	PictureProject	Color Efex	DVD Show	Capture NX	
COOLPIX S7c		0			•		•			0	0	0	
COOLPIX S9		•			•					0	0	0	
COOLPIX S5		0					•0		•	0	0	0	
COOLPIX S6		0							•	0	0	0	
COOLPIX S10										0	0	0	
COOLPIX L5						•0		•	•	0	0	0	
COOLPIX L6			0			0				0	0	0	
COOLPIX L2										0	0	0	
COOLPIX L3			•0			•0			٠	0	0	0	
COOLPIX L4			•0			•0		•0		0	0	0	
COOLPIX P3								•0		0	0	0	
COOLPIX P4										0	0	0	

 Supplied accessory Optional accessory 		AC Adapters		Cra	dles	Printer Ac	cessories	Case	Lens Cap	Wireless Adapter
				-	-				(CORE OF T	Z
	AC Adapter EH-62A	AC Adapter EH-64	AC Adapter EH-65A	COOL-STATION MV-14	COOL-STATION MV-15	Dock Insert PV-10	Dock Insert PV-11	Field Jacket FJ-CP1	Lens Cap LC-CP17	Wireless Printer Adapter PD-10
COOLPIX S7c		•					•			0
COOLPIX S9		•								
COOLPIX S5						$\bullet \bigcirc$		0		
COOLPIX S6										0
COOLPIX S10	0									
COOLPIX L5			0							
COOLPIX L6			0							
COOLPIX L2			0							
COOLPIX L3			0							
COOLPIX L4			0							
COOLPIX P3	0									0
COOLPIX P4	0									





D200







Note: Supplied accessories may differ by country or area.

Nikon Digital SLR – Further quality, faster response, exciting new potential

The true nature of photography

- 12.4 effective megapixel Nikon DX Format CMOS image sensor featuring optimum image quality and high-speed 4-channel data output
- Nikon's most advanced image processing engine updated to deliver higher performance and greater precision
- High-speed continuous shooting: 5 frames per second (fps) at 12.4 megapixels for up to 17 consecutive NEF (Nikon Electronic Format) or 22 JPEG images; 8 fps for 29 NEF or 50 JPEG images at 6.8 megapixels in High-speed Crop mode
- High-speed Crop mode features a new viewfinder mask
- Refinements to Nikon's industry-leading 11-area AF system with 9 cross-type AF sensors deliver faster response and greater precision
- Advanced color reproduction system is updated, adding a new Black & White mode to the six available color mode and color profile combinations
- 3D-Color Matrix Metering II with ambient light sensor and 1,005-pixel RGB sensor
- Excellent response featuring instant start-up and ultra-short 37ms shutter release lag
- Top shutter speed of 1/8,000 second and flash sync speeds up to 1/250 second

High-precision, high-performance and unrivalled handling

- 10.2 effective megapixel Nikon DX Format CCD image sensor with high-speed 4-channel data output and newly developed Optical Low Pass Filter
- Advanced imaging processing engine with color-independent pre-conditioning and digital image processing algorithms achieves fine color gradations with smooth, consistent transitions
- Newly developed 11-area AF system with selectable 7 wide-area AF mode and effective new focus area options
- 3D Color Matrix Metering II with 1,005-pixel RGB sensor ensures accurate exposure control and white balance New image optimization modes help produce results more closely matching the intended results Near-instant response with 0.15 sec. power-up, 50-millisecond shutter time lag and 105-millisecond viewfinder blackout
- Fast 5fps in bursts of up to 22 consecutive NEF (RAW) or 37 JPEG (Fine-Large) images

Award-winning refinement to further enhance your love of pictures

- 6.1 effective megapixel Nikon DX Format CCD image sensor
- 0.2 sec. power-up; minimal shutter release lag
- Fast shutter speed ranging from 30 to 1/8,000 sec.
- Fast flash sync shutter speeds up to 1/500 sec.
- 3 frames per second continuous shooting for up to 144 consecutive shots when using JPEG NORMAL - Large setting
- Large 2.0-inch LCD monitor
- Improved 5-area AF system with predictive focus tracking and Lock-on™
- 7 automated Digital Vari-Program selections





The professional digital SLR for action and sports

- 4.1 effective megapixel Nikon DX Format LBCAST image sensor
- Continuous shooting: up to 8fps at 4.1 megapixels for up to 40 NEF (Nikon Electronic Format) images
- Instant power-up; ultra-fast 37ms release lag
- High-speed, high-precision 11-area AF system with 9 cross-type AF sensors
- 3D-Color Matrix Metering II for superior exposure metering
- Color Reproduction System offers 3 selectable color modes for different environments
- i-TTL flash control supports Nikon's Creative Lighting System with SB-800 or SB-600 Speedlights

 $\mathbb{D}80$



Outstanding performance for every aspiring photographer

- 10.2 effective megapixel Nikon DX Format CCD image sensor
- High-speed continuous shooting: 3 frames per second (fps) in bursts of up to 100 consecutive JPEG (FINE M-size or smaller) images
- Advanced, high-performance imaging processing engine with color-independent pre-conditioning
- 3D-Color Matrix Metering II with 420-pixel RGB sensor
- Refined 11-area AF system with new Auto-area AF mode and center sensor
- ISO AUTO mode automatically adjusts sensitivity between ISO 100 to 1600
- Seven automated Digital Vari-Programs
- User-selectable choice of image optimization options
- Near-instant response with 0.18 sec. power-up and approx. 80ms shutter release lag promotes fast handling



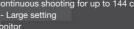


The power to make every occasion and picture special

- 6.1 effective megapixel Nikon DX Format CCD image sensor
 7 automated Digital Vari-Program selections, including new "Child" mode
- 3D-Color Matrix Metering II for superior exposure metering
- High-performance digital image processor renders vivid color and clear detail
- Continuous shooting: up to 2.5fps for up to 137 JPEG Large frames
- 0.2 sec power-up; near-instant shutter response
- Simultaneous recording of NEF (RAW) and JPEG data for accelerated workflow

Note: Number of frames may vary depending on memory media used.





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www.nikoncoolpix.info

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